

Editor's Note

Dear Reader,

The 2009 issue of *The Atlas: Undergraduate Journal of World History* marks two consecutive years of undergraduate student publishing in History. While *The Atlas* has been published intermittently for more than two decades, maintaining continuity is always the challenge in any student-led initiative. Despite an ever-changing student population, last year's staff of *The Atlas* was determined to carry on the legacy and build a foundation that would ensure the journal's continuation. I believe that we have succeeded in this. Volume 6 received nearly triple the submissions of last year's volume and *The Atlas staff* actively increased awareness of the journal among students, professors, and librarians. *The Atlas* e-journal website has begun to take shape and we look forward to making previous volumes of *The Atlas* widely available. Although most of the editors of this year's issue are graduating, others remain to help guide *The Atlas* towards Volume 7.

It is not the editors of *The Atlas* alone who have worked to increase the recognition of the journal. Much of the journal's success is due to the outstanding work of student authors, and this year's issue is no exception. The articles demonstrate the impressive research and critical analysis skills of their authors. With a focus on local history, Marie-Eve Daunais and Catherine Bright look at urban environments in British Columbia. Shifting southward, Alan Pronger reconsiders American economic objectives in the post-WWII era and Laura Rock explores the power of symbols to create national identity in Israel. While these articles showcase academic writing at its finest, *The Atlas* moves beyond the traditional undergraduate essay with this year's feature. The feature, a gloss by Duncan McPhedran, offers a very creative approach to the sharing of history.

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Finally, we owe so much to our supporters: the professors who have shared writing, researching, and publishing insights with us, our friends and families, and you, the Reader. This support guarantees that *The Atlas* will persist in the years to come.

Sincerely,

Sierra Gemma, *Editor-in-Chief*

Editorial Staff of *The Atlas*