

Editor's Note

After a one-year hiatus, *The Atlas Undergraduate Journal of World History* has resumed its publication of the best undergraduate historical research and writing at the University of British Columbia with this extended edition. The objective of the journal is two-fold: first, to provide undergraduate authors and editors with hands-on experience in the process of publication – a practice that is intrinsic to academic life, yet otherwise reserved for seasoned academics; and second, to showcase the innovative research conducted by our colleagues.

From amongst dozens of excellent submissions, the editorial board of this year's *Atlas* selected nine articles that, together, capture the thematic diversity and global reach of undergraduate historical scholarship at UBC. The contributions touch on such disparate locales as Algeria, China, the Soviet Union, England, Canada, and the United States, while others defy national boundaries and adopt transnational lenses. The issues addressed are many and varied, including the figurative and literal roles played by children in the Algerian Revolution; the ideological significance attached to household items in Khrushchev's Soviet Union; the image of Canadian unity embedded in discourses about Expo '67; the influence of Marshall McLuhan and the Quaker tradition on the environmental activism of Greenpeace; the problematic relationship between Communism and educational policy in Mao's China; the evolution of popular and legal understandings of piracy in early modern England; the connection between the environment, theories of the modern city, and popular culture depictions of the city of the future; Chiang-Kai Shek's 1937 decision to attack the Japanese in Shanghai; and the legal, moral, and philosophical implications of the 1961 trial of Adolf Eichmann. Despite this wide variety of topics and approaches, the contributions are united by their commitment to asking provocative questions, the adopting novel historiographical perspectives, and illuminating un- or under-studied pasts.

We would like to thank all those involved with the production of this year's *Atlas*. First, we must thank the peer-reviewers for their help with the initial adjudication of

submissions, without whom this edition would not have been possible. The staff of *The Atlas* owes an enormous debt of gratitude to the faculty reviewers as well, whose insightful comments on each essay enabled the final selection of articles for publication and guided the critiques of the student editors. These student editors invested an enormous amount of their time and energy into preparing each article for publication, and their efforts are very much appreciated. We would also like to acknowledge Rebecca MacKenzie's layout editing; the journal's sleek new cover and internal design are wholly attributable to her outstanding work. Sierra Gemma, the editor-in-chief of the last edition of *The Atlas*, provided us with indispensable advice and support throughout the preparation of the journal, for which we are tremendously grateful. Finally, we give out thanks to the authors themselves for allowing us to publish their excellent research, adhering to our tight timelines, and tolerating our exacting editorial demands.

Producing *The Atlas* has been an exciting and enriching experience, and we sincerely hope that you will enjoy the final result.

Allison McMahon & Gaby Yeung,
Editors-in-Chief