

About the Authors

Marie-Eve Daunais is originally from Montreal, Quebec, and presently resides in Vancouver, BC. She is currently completing her Bachelor of Arts in History at UBC with the goal of expanding and balancing out her knowledge and previous education (Bachelor of Science). Marie-Eve is passionate about history, and is particularly interested in North American and European history from the eighteenth century to modern day. When not studying history, she works as a physiotherapist at St. Paul's Hospital. Marie-Eve developed an interest in Vancouver's street trees during her daily walks with her dog.

Alan Pronger is an International Relations major whose academic interests include political communication, international development, and education policy. Alan plans to attend graduate school in the coming year to pursue these interests, and gain further experience in academia and education.

Catherine Bright is in her final year studying history at UBC. The twentieth-century history of British Columbia is a far cry from her usual concentration: the European Middle Ages. Catherine is currently working on a graduating essay about aspects of individuality in the medieval cloister. However, a history seminar she took entitled "Utopia and the City" allowed her to delve into the story of Kitimat's development with an urban planning slant. She also recently engaged in a research assistantship on the history of recreation in the Georgia Strait, which guided her thematic choice for this paper. Catherine's other academic interests include modern French language and literature, Latin, and English.

Laura Alison Rock is completing an Honours major in Classical Studies at UBC. Besides studying all those ancient languages, she has worked on archaeological excavations in Spain, Greece, and Vancouver. After participating in a joint UBC-Musqueam field school, Laura became interested in museum studies and the reception and interpretation of archaeology, which led to her investigation of the Masada narrative. After graduation in May 2009, she plans on learning as many modern languages as possible (while keeping up with her Latin and Greek), and moving towards a career in arts and cultural management.

Duncan McPhedran is a fourth-year student of medieval history at the University of British Columbia. His academic interests include social and cultural perception of disease, and the treatment of women within the medical treatises written by monks. He plans to pursue a Masters and PhD in these fields.